## **Bio for Doc Wiedman. PhD**

**Doc, Dr. Lawrence A Wiedman. PhD**, is a landlocked Midwesterner who grew up in Northeastern Indiana to be a marine paleo-ecologist. A self-taught wood carver since 1980, he has developed a folk art style depicting his unique perspective on nature; he strives to show motion and emotion in each of his pieces. Smiles are the reaction he strives for from people who view his art.

From 1993-2017, he taught Geology and Biology while starting and directing the Environmental Science Programs at the University of Saint Francis in Fort Wayne, Indiana. His 37 year-long research interests center on the world's 3<sup>rd</sup> largest barrier reef complex off Andros, an island in the Bahamas; he focusses on assessing the health of coral reefs. He often demonstrates traditional mallet and gouge style wood carving at various festivals, using mostly 19<sup>th</sup> and early 20century tools. He is semi-retired from teaching, but occasionally still leads students on field studies trips all over the US, Bahamas and Costa Rica.

Doc was one of the original juried presenters in the inaugural **Decatur (IN) Sculpture Tour** and has exhibited in it ever since with a *Juror's Platinum Award 2013 – Plodding Along (Tortoise)*, *Jurors' Award 2014 – Gene's Friend* (Barred Owl), **DST Committee Award** 2018 – *B-Reef Moment in Time* (Life sized Coral Reef), and **Best in Show –** runner up – 2019 *- The Cabbage King* (Walrus). He also has received *3 Best of Show Awards* and *3 Best of Class* recognitions at the **Arts Renaissance in Roanoke**. He was the **artist-in-residence at the Gene Stratton-Porter State Historic Site** in Rome City, Indiana summer 2018. **Doc** had two pieces juried into the 2021Sioux Falls Sculpture Festival, considered the best in the US. He has 2 pieces and an installation exhibit in the 2022 Decatur Sculpture Tour and a piece that is currently displayed in Dallas, TX. He has given several workshops introducing subtractive art to folks of all ages.

